



**HUME CITY COUNCIL**

# **DRAFT CREATIVE PLACES AND SPACES**

**A draft Arts and Cultural  
Infrastructure Plan**

## **SUMMARY**

## Acknowledgement of Country

Hume City Council recognises the rich Aboriginal heritage within the municipality and acknowledges the Wurundjeri Woi Wurrung, which includes the Gunung Willam Balluk clan, as the Traditional Custodians of this land. Council embraces Aboriginal and Torres Strait Islander living cultures as a vital part of Australia's identity and recognises, celebrates and pays respect to the existing family members of the Wurundjeri Woi Wurrung and to Elders past, present and future.



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# 1. INTRODUCTION

Creative expression connects people. It contributes to local identity, economic development, health, and wellbeing.

Hume artists, residents, creative businesses and communities rely on places and spaces to nurture their creative expression. However, in Hume City the network of creative arts facilities has not kept pace with community growth, need and expectations.

Hume City Council's Creative Community Strategy 2002-2025 presents the vision that 'creative expression will connect the people and communities of Hume, creating opportunity, building wellbeing, connection and belonging'.

Council has developed a draft Arts and Cultural Infrastructure Plan to help achieve this vision. Once completed, it will inform Council decision-making about capital works planning and budgeting over the next 20 years.

The full [Arts Infrastructure Plan](#) outlines the work undertaken so far including research, community consultation, and a comprehensive needs analysis. It presents a draft schedule of projects to be considered in future capital works planning and budgeting. It also outlines some of the ways Council can make facilities more accessible and fit-for-purpose.

The purpose of this document is to offer a shorter summary of the Plan report to help guide community feedback.

To help shape the development of the final Plan, we need your feedback. The questions we invite you to consider when reading the Plan are:

1. Do you feel that the information presented in this draft Plan will help to inform council decision making about future infrastructure requirements?
2. Do you feel there are any gaps in the draft Plan, including gaps in community needs and/or desired facility functions? If yes, please detail what gaps you feel exist in the Plan.
3. Are you satisfied with the range and type of facilities proposed in the draft schedule?
4. Are you satisfied with the accessibility and distribution of facilities proposed across the municipality?
5. Which projects should be the highest priorities in future planning?
6. How else can Hume City Council make creative arts facilities more accessible and useful?

Please let us know your thoughts by completing the survey at [Participate Hume](#) by 29 July 2022.

For more information contact the arts and culture team via [artsandculture@hume.vic.gov.au](mailto:artsandculture@hume.vic.gov.au).

## 2. BACKGROUND

The development of draft Arts and Culture Infrastructure Plan is an action of Hume's Creative Community Strategy 2020-2025. It responds to Strategic Priority 2.1 which says that Hume City should have 'a network of appropriately located, dedicated and affordable cultural facilities of varying scope and scale catering for different art forms'.

In 2021, Council commissioned consultants, Outside the Square, to undertake research and further consultation, and to identify the short, medium- and long-term needs of Hume City's arts and cultural communities and creative sector.

This included:

1. Proposing recommendations for infrastructure investments that will best address gaps in arts and cultural service delivery.
2. Outlining the criteria required to help Council prioritise and implement these recommendations.

### Strategic Context

Hume City is on the traditional lands and waters of the Wurundjeri Woi Wurrung people, which includes the Gunung Willam Balluk, who have been custodians for many thousands of years.

Hume City is on Melbourne's north-west fringe, between 15 and 45 kilometres from the Melbourne CBD, spanning a total area of 504 square kilometres.

Hume City is one of Australia's fastest-growing and most culturally diverse communities and is home to just over 250,000 residents. This is expected to grow to 372,600 people by 2041.

*"a sustainable and thriving community with great health, education, employment, infrastructure and a strong sense of belonging"*

- Hume City Council's Vision

The draft Arts and Cultural Infrastructure Plan supports this vision as well as a range of strategies including the Council Plan, Municipal Health and Wellbeing Plan, Social Justice Charter (and Policy Framework), and the Creative Community Strategy 2020-2025.

Council has also developed a suite of strategic documents specifically to inform planning. These documents have informed the current draft of the plan.

These include:

1. Hume Horizons 2040
2. Draft Community Infrastructure Planning Framework and Draft Community Infrastructure Plan
3. Hume Corridor Growth Infrastructure Plan
4. Hume City Council Creative Community Strategy 2020 – 2025
5. Jacksons Hill, Sunbury Community, Arts and Cultural Plan

The Draft Community Infrastructure Plan identifies planning precincts, which reflect land use patterns, areas of development, and natural and infrastructure barriers. These precincts often display similar demographic and cultural characteristics, and movement patterns. They have informed the identification of locations and sites for consideration in this draft Plan.

As facilities are potential attractors to the region, the draft Plan also reflects broader regional, state and even national context. For example, the Victorian Government's Creative State 2025 positions creative industries as a catalyst for the state's future economic prosperity and social wellbeing, are important reference points. A summary of key strategic documents is outlined in the Creative Places and Spaces Arts and Cultural Infrastructure Plan (p. 62).



Jindi Worobak Dancers, Opening of Gee Lee-Wik Doleen Gallery, Craigieburn

# 3. WHAT WE KNOW & WHAT YOU TOLD US

To understand the level of need for arts and cultural facilities, the gaps in provision and the types of facilities required, we have undertaken the following research and community engagement.

| Status   | Stage                                                                               | Detail                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|----------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Complete | Review and Research                                                                 | <ol style="list-style-type: none"> <li>Existing local, regional, state and federal arts and cultural research data.</li> <li>Population and forecast data.</li> <li>Relevant Council plans such as Creative Community Strategy 2020 – 2025, Draft Community Infrastructure Plan, Precinct Structure Plans, Jacksons Hill Masterplan 2017.</li> <li>Existing local and regional community and arts facilities and sites.</li> </ol>                                          |
|          | Engaging with Community                                                             | <ol style="list-style-type: none"> <li>139 responses to Community, Artist and School surveys.</li> <li>Online workshops (48 registrations and 20 attendees) representing multiple groups and individuals.</li> <li>Hume City Council Advisory Group meetings and stakeholder telephone discussions.</li> <li>Benchmarking of other LGA's including: Moreland, Whittlesea, Darebin, Brimbank, Macedon Ranges, Wyndham, Moonee Valley, Mitchell, Casey and Melton.</li> </ol> |
|          | Site Assessments                                                                    | Reviewed 35 Hume City Council development sites and/or existing community facilities.                                                                                                                                                                                                                                                                                                                                                                                       |
|          | Draft Arts and Cultural Service and Infrastructure Plan                             | Draft plan development for a network of different types of arts and cultural facilities recommended to be developed across Hume City over the next 20 years, to address identified arts and cultural facility provision gaps and needs.                                                                                                                                                                                                                                     |
| Now      | Public Exhibition and Discussion                                                    | <ol style="list-style-type: none"> <li>Community review and comment about the draft Service and Infrastructure Plan (this summary plan document)</li> <li>Incorporate feedback into final draft.</li> </ol>                                                                                                                                                                                                                                                                 |
| Next     | Arts and Cultural Service and Infrastructure Plan and Feasibility Studies completed | Final draft of Plan presented alongside two feasibility studies for selected project to Council for consideration in September 2022.                                                                                                                                                                                                                                                                                                                                        |

## Community Engagement

Council has conducted two municipality-wide consultations to inform this draft.

|                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Stage 1</b></p> <p><b>Foundation</b></p> <p><b>2019-2020</b></p> <p><i>How we engaged</i></p> <p>Telephone and online surveys</p> <p>Workshops</p> <p>450 participants</p> | <p><b>We asked</b></p> <p>In 2019-2020 Council sought community feedback about issues and opportunities for arts and culture in Hume. This was to inform the development of Hume's Creative Community Strategy 2020-2025.</p> <p><b>You said</b></p> <p>You told us that Hume's current provision of places and spaces for the arts do not meet community needs and expectations.</p> <p><b>We did</b></p> <p>We dedicated one of the four goals of Councils Creative Community Strategy to Creative Places &amp; Spaces and committed to delivering a network of appropriately located, dedicated and affordable cultural facilities.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <p><b>Stage 2</b></p> <p><b>Exploring</b></p> <p><b>January-March 2022</b></p> <p><i>How we engaged</i></p> <p>Workshops and online survey</p> <p>Over 200 participants</p>      | <p><b>We asked</b></p> <p>In 2021, we engaged directly with representatives of heritage communities in Sunbury and Broadmeadows regarding needs and expectations for heritage spaces. In early 2022, we asked community members what arts and cultural experiences, facilities, functions, and models of operating are needed, and where in the municipality they are needed.</p> <p><b>You said</b></p> <p>You proposed a range of activities that could be supported by increased and improved facilities.</p> <p><b>You told us:</b></p> <ol style="list-style-type: none"> <li>1. There are not enough arts and cultural facilities (particularly performing arts facilities, gallery spaces and development spaces including workshop spaces, artist studios, storage) in Hume City.</li> <li>2. Infrastructure for the storage, research and display of heritage collections has not kept pace with community need and expectations.</li> <li>3. Local government plays a vital role in supporting arts and cultural activities and facilities.</li> <li>4. A network of arts and cultural facilities with differing functions and features across Hume City.</li> <li>5. More than one arts and cultural facility will be required to: <ul style="list-style-type: none"> <li>• Meet the needs of Hume City's diverse and rapidly evolving communities.</li> <li>• Ensure that Hume City residents have access to a similar level of cultural experience in their own municipality.</li> </ul> </li> </ol> <p><b>We did</b></p> <p>We assessed the suitability of existing facilities and sites across the municipality to meet this need and have assembled in the current draft plan for community feedback.</p> |

As a snapshot of the consultation:

1. 78% of survey participants thought there are not enough facilities for arts/culture in Hume City.
2. Artists and arts workers reported their major constraints were a lack of space (including workshop space, performance space, exhibition area), storage, reduced networking opportunities and marketing and retail opportunities.

Full details of the feedback received in consultation is available in the Plan (p. 25).

In workshops and the survey, participants identified the following facilities as the most important future needs in Hume City:

1. A large, purpose-built performing arts centre.
2. A large, purpose-built exhibition/gallery space.
3. Flexible/black box space.
4. Artist studios and workshop spaces.
5. Rehearsal spaces/dance studios.
6. Arts Hubs (including networking opportunities).
7. Accessible buildings, close to transport.
8. Affordable spaces.
9. Storage and ability to leave work in progress.
10. Retail opportunities and arts promotion.

11. Large multiuse space for multi-cultural groups activities.
12. Display and storage for historical and museum collections.

## Facility Hierarchy

Once future needs were identified, Council considered the scale and scope of facilities that would meet these needs using the following facility hierarchy benchmarks. The facility hierarchy is adopted from the Victorian Planning Authority and Hume City Council community infrastructure planning processes (draft), and offers a guide to the types of facilities required based on projected population and location.

| Hierarchy Level                                           | Ratio and Rationale                                                                  |
|-----------------------------------------------------------|--------------------------------------------------------------------------------------|
| <b>Neighbourhood A</b><br>Arts Creation Space             | 1 space per 30,000 – 40,000 people (all ages).<br><br>Within 20 mins walk.           |
| <b>Neighbourhood B</b><br>Experience and Exhibition Space | 1 space per 50,000 people (all ages)<br><br>Within 10 min drive                      |
| <b>District</b><br>Creative Arts Hub                      | 1 facility per 100,000 people (all ages)<br><br>10 – 20 min drive                    |
| <b>Regional</b><br>Performing Arts Cultural Facilities    | 1 'iconic' standard facilities in the municipality.<br><br>Within 20 – 30 mins drive |

## Population and Demographic Development

Each recommended project will require its own feasibility assessment, local planning and engagement to ensure it meets local needs.

However, the facility hierarchy offers a high-level means of indicating how many facilities are likely to meet Hume's arts and culture needs as the population grows.

The following table indicates an ideal scenario for the number of facilities based on Hume's projected population growth.

**Table 6: Calculation of arts and cultural facility provision using the proposed Hume City standard & provision ratios.**

| Year         | Projected Population | Neighbourhood Level A | Neighbourhood Level B | District Level | Regional Level |
|--------------|----------------------|-----------------------|-----------------------|----------------|----------------|
| 2022         | 257,921              | 1                     | 4*                    |                |                |
| 2023         | 264,432              |                       |                       | 1              |                |
| 2024         | 270,944              |                       |                       |                | 1              |
| 2025         | 277,455              |                       |                       |                |                |
| 2026         | 283,966              |                       |                       |                |                |
| 2027         | 291,400              | 1                     | 1                     |                |                |
| 2028         | 298,834              |                       |                       | 1              |                |
| 2029         | 306,269              |                       |                       |                |                |
| 2030         | 313,703              |                       |                       |                |                |
| 2031         | 321,137              |                       |                       | 1              |                |
| 2032         | 328,625              |                       |                       |                |                |
| 2033         | 336,113              |                       |                       |                |                |
| 2034         | 343,601              |                       |                       |                |                |
| 2035         | 351,089              | 1                     |                       |                |                |
| 2036         | 358,577              |                       | 1                     |                |                |
| 2037         | 365,814              |                       |                       |                |                |
| 2038         | 373,050              |                       |                       |                |                |
| 2039         | 380,287              |                       |                       |                |                |
| 2040         | 387,523              | 1                     |                       |                |                |
| 2041         | 394,760              |                       |                       |                |                |
| <b>TOTAL</b> |                      | 4                     | 6                     | 3              | 1              |

\*Indicates existing facilities (Town Hall Broadmeadows Gallery, HGLC Sunbury and Craigieburn Galleries and Boilerhouse Gallery and Workshop.

|             |   |                                                                                                                                                                                                      |
|-------------|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Key:</b> |   | Indicates year that 'whole facilities' likely to be required based on the base level provision ratio                                                                                                 |
|             |   | Indicates when different levels of facilities are based on ratio for that hierarchy type.                                                                                                            |
|             | 1 | Indicates when specific facilities/sites are identified for work/development in Interim CIP. This is explained in 8.3 & 8.4 of the Creative Places and Spaces Arts and Cultural Infrastructure Plan. |

## Site Assessments and Facilities Audit

On the basis of this analysis and considering these future needs, we inspected and/or assessed 35 sites and facilities for their potential to meet this need. These sites were selected from Council's draft community infrastructure planning and work undertaken towards the development of the Creative Community Strategy 2020-2025.

These facilities were assessed and scores were allocated using the following criteria:

1. Strategic Planning & Development (what future plans exist already for the precinct/site).
2. Accessibility (public transport and all abilities access).
3. Catchment/activity proximity (potential to locate with existing attractors to an area).
4. Site services (gas, electrical etc).
5. Site capacity (size of land available, potential function of existing buildings).
6. Ownership & Management (whether or not Council has unencumbered ownership).
7. Local impact (whether or not an investment would have a significant impact on the local community).
8. Capital cost impacts (the likely costs involved with building or adapting a facility).

This scoring process guided decision making to identify which sites / projects are included in the draft schedule.



Karen Robertson, When Words Are Hard to Find, Gee Lee-Wik Doleen Gallery

# 4. SUMMARY OF FINDINGS

On the basis of community engagement, existing Council documentation, demographic projections, site assessments and facility review, Council came to the following conclusions:

1. Participation in Arts and Cultural activities and demand for infrastructure in Hume is strong, however there are not enough facilities for arts and culture in Hume City to meet community appetite.
2. While industry research shows conclusively that creative arts contribute to the economic, environmental, social and cultural development and wellbeing of communities, those surveyed said the lack of space (as well as reduced networking opportunities and marketing and retail opportunities) were severe limitations to their work.
3. The need for arts and creative arts services, facilities, spaces, and places cannot be met by one facility. A network of facilities of differing complexity and features is required.

As a result of the research and consultation presented in this plan Council has identified the following infrastructure priorities for Hume City over the next 20 years:

1. Accessible low-cost artist/arts groups working spaces
2. Studio, workshop and rehearsal space.
3. Gallery and exhibition space suitable for artist run exhibitions, shared space exhibitions, networking opportunities.

4. Creative hubs with gallery and exhibition space suitable for curated exhibitions, flat floor studio space, fully fitted artist studios.
5. Performance and rehearsal space suitable for small to medium arts groups, dance schools. Flat floor space with stage area, lighting grid, accessible for all abilities.
6. Arts spaces that enable the community to engage with and participate in their own creative practice based in neighbourhood centres, workshop spaces with washable floors, artist sinks.
7. Studio/Blackbox flexible theatre seating 200 - 300.
8. Storage spaces appropriate for history and heritage collections.
9. Gallery and exhibition space fit-out to museum standard.
10. Large 1,000 seat flexible arts, entertainment and events space.
11. 500 - 600 seat tiered seating theatre, function space with a smaller flat floor 100 seat rehearsal studio and ancillary support spaces, commercial kitchen, exhibition area, parking.

These facility needs, were considered alongside population estimates, needs within each precinct, and available sites and opportunities to develop the draft schedule below.

# 5. DRAFT SCHEDULE

## Future Sites and Facilities for Consideration

| Indicative Timing<br>(for detailed planning to commence) | Level           | Suburb                                                                                       | Description                                                                                                                                                                                                                                                                         |
|----------------------------------------------------------|-----------------|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Next 5 Years                                             | Neighbourhood A | <b>Mickleham</b><br>Possible site Mickleham North Community Centre                           | Site intended to support arts creation and workshop spaces, arts spaces/wet areas.                                                                                                                                                                                                  |
|                                                          | District        | <b>Sunbury</b><br>Jacksons Hill Sunbury Community, Arts and Cultural Precinct                | Upgrade of existing site to support Creative Arts Hub with a focus on the visual arts, performing arts, co-working spaces, workshops/studio, museum/heritage collection storage, radio/recording studio's and meeting spaces.                                                       |
|                                                          | District        | <b>Craigieburn</b><br>HGLC-Craigieburn                                                       | Upgrade of existing site to support district level Arts Centre with some regional capacity including 500-600 seat theatre, creative spaces.                                                                                                                                         |
|                                                          | Neighbourhood A | <b>Craigieburn</b><br>Possible site The Bridges Community Centre, Highland Road, Craigieburn | Site intended to support arts creation spaces, arts studio (rehearsal space, studio).                                                                                                                                                                                               |
|                                                          | Neighbourhood B | <b>Roxburgh Park</b><br>Possible site Roxburgh Park Youth and Recreation Centre              | Final site selection will be subject to confirmation via business case. Ideally seeking a site that can support experience, exhibition, arts spaces/wet areas, recording studio.                                                                                                    |
| Next 10 Years                                            | Neighbourhood A | <b>Tullamarine</b><br>Possible site Tullamarine Community House                              | Final site selection will be subject to confirmation via business case. Ideally seeking a site that can support arts creation spaces, arts spaces, large gathering space.                                                                                                           |
|                                                          | District        | <b>Broadmeadows</b><br>Possible site within Broadmeadows Town Centre*                        | Site intended to provide Creative Hub with a focus on artist maker spaces and studios, exhibitions, professional opportunities, co-working spaces. Large gathering space for multicultural groups/arts events, Heritage and Museum storage, exhibition area, preparation/work area. |
|                                                          | District        | <b>Mickleham</b><br>Merrifield Town Centre Creative Arts Hub**                               | Site to focus on community arts, creative development and co-working spaces.                                                                                                                                                                                                        |
|                                                          | Neighbourhood A | <b>Greenvale</b><br>Possible site Greenvale West Community Centre                            | Final site selection will be subject to confirmation via business case. Ideally seeking a site that can support arts creation spaces, arts spaces/wet areas.                                                                                                                        |
|                                                          | Neighbourhood B | <b>Sunbury</b><br>Emu Creek Community Centre                                                 | Site to focus on experience, exhibition, arts spaces/wet areas, recording studio.                                                                                                                                                                                                   |
| Beyond 10 Years                                          | Regional        | <b>Kalkallo**</b>                                                                            | Regional level site focusing on Arts, Entertainment and Exhibition Centre, potential for 1,000 seat flat floor with flexible configuration and retractable seating.                                                                                                                 |
|                                                          | Neighbourhood B | <b>Sunbury</b><br>Yellow Gum Community Centre                                                | Site to focus on experience, exhibition, arts spaces/wet areas, recording studio.                                                                                                                                                                                                   |

\*Including HGLC-Broadmeadows and Town Hall Broadmeadows.

\*\*Subject to the rate of development of the town centre.

\*\*\*Subject to the rate of development of the town centre, the development and population growth in Mitchell Shire and the City of Whittlesea.

Figure 1: District and Regional Level Opportunities

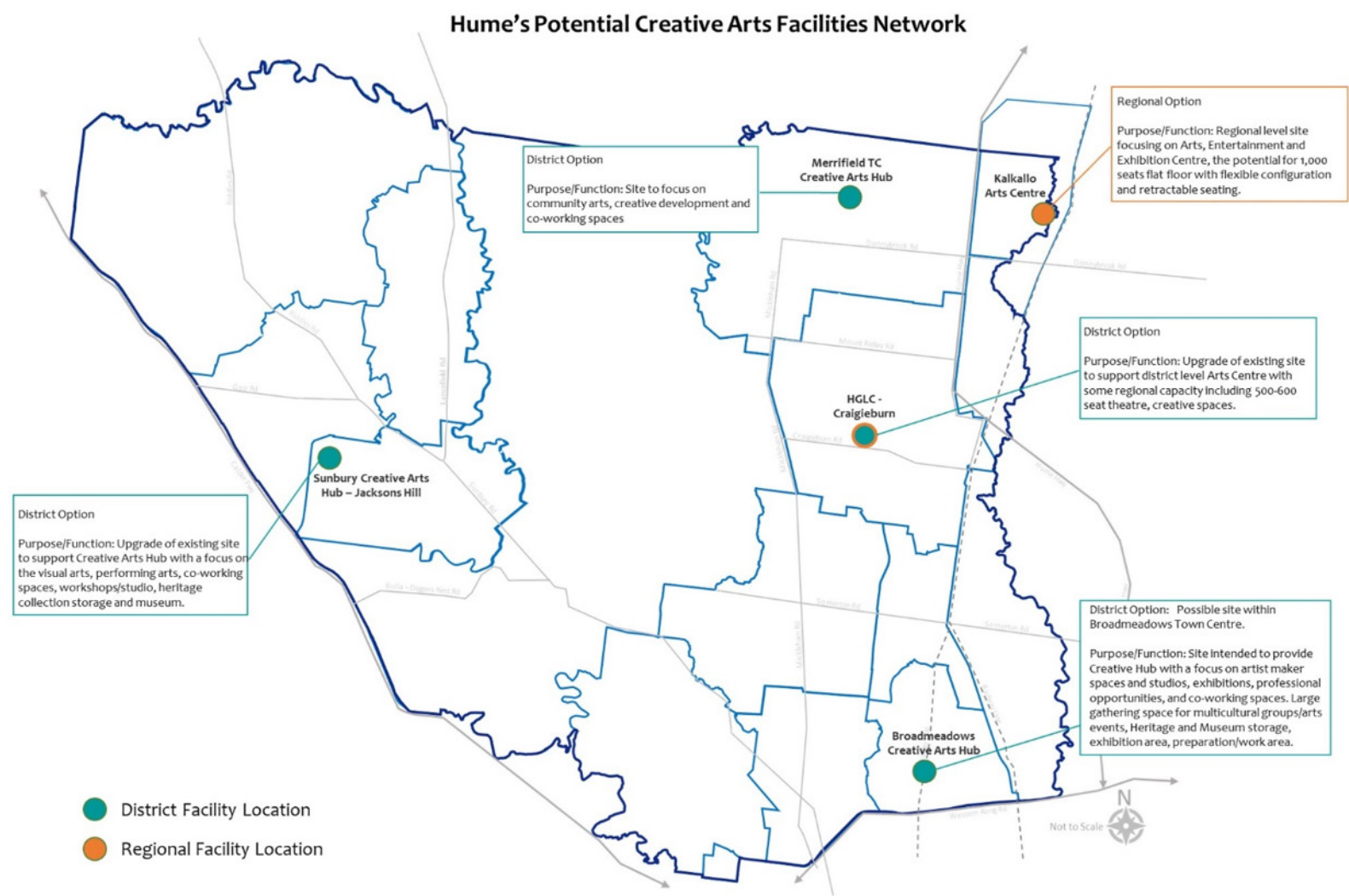
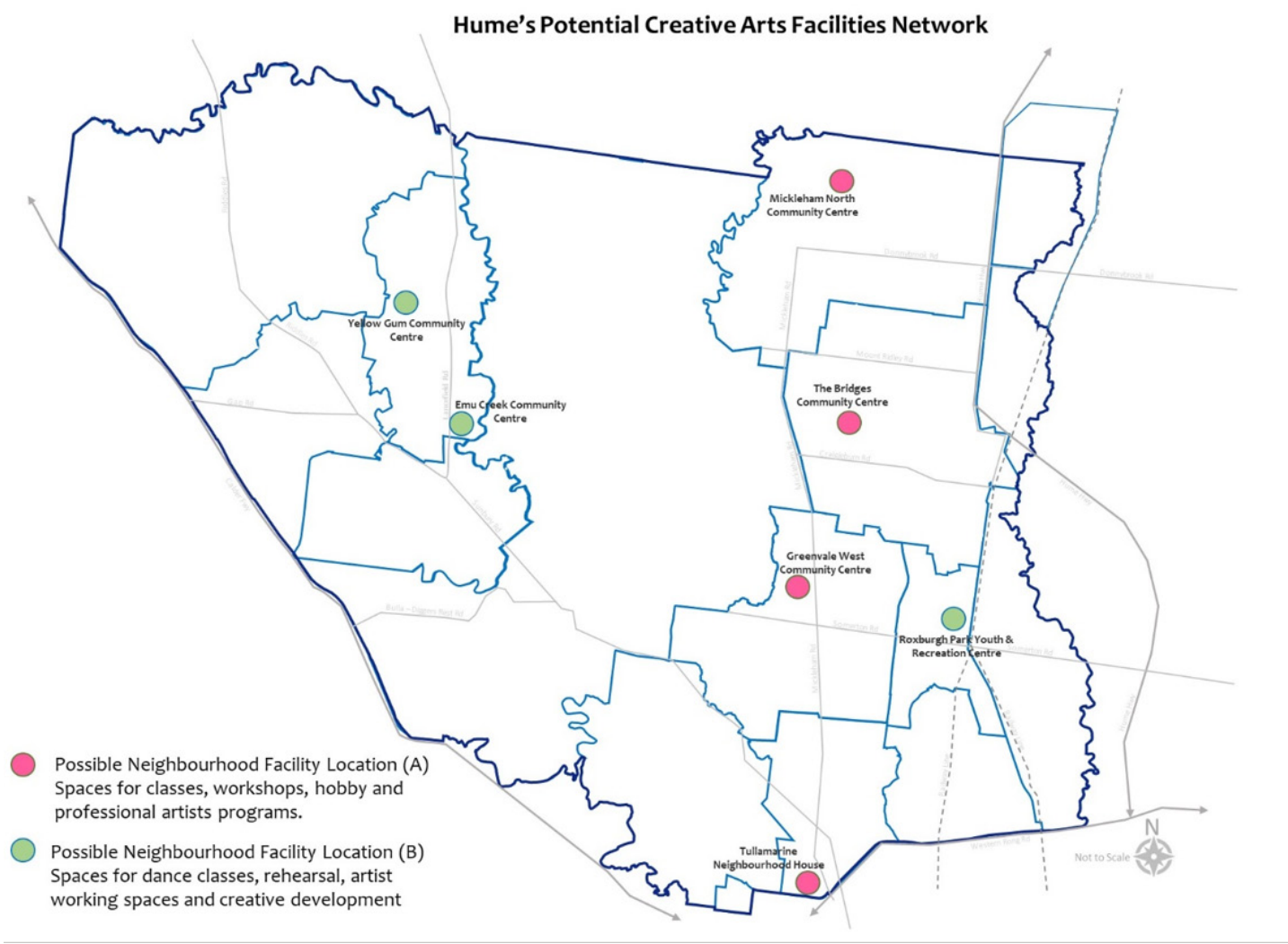


Figure 2: Neighbourhood Level Opportunities



# 6. NEXT STEPS

Now that we have assembled the data (in this summary and the full Plan) and identified future sites and facilities for consideration, we are checking back in with Hume's Arts and Cultural community, residents, and stakeholders across the arts sector to ensure we are on the right track.

We look forward to your feedback to help us draft the final version of the Creative Places and Spaces Plan.

Please let us know your thoughts by completing the survey at [Participate Hume](#) by 29 July 2022.

For more information contact the arts and culture team [artsandculture@hume.vic.gov.au](mailto:artsandculture@hume.vic.gov.au).

Once we have received and compiled feedback, we will develop a final draft of the Creative Places and Spaces Plan for consideration by Council in September 2022.



Curious Works, Still from Meet+Eat, 2013

# 7. DEFINITIONS

|                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Arts and Cultural Infrastructure          | <p>A building, indoor or outdoor place or virtual space, that supports or houses opportunities to make, participate in, collaborate on and/or present artistic activities and/or product. Examples include: theatres, concert halls, galleries, workshop spaces and artist studios. It could also include co-working spaces and office space where the tenants are creative industry practitioners such as writers, publishers, and designers.</p> <p>It also refers to structures and features in parks, streets and civic spaces such as digital technology and screens or lighting and provision of power for outdoor performance spaces and public art.</p> |
| Arts, Cultural and Creative Hubs          | A variety of structures but in essence they are places that can house range of arts practices they can also be places for artist networking, resource sharing and display/performance of work.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Arts, Entertainment and Exhibition Centre | A large flat floor venue providing spaces for performance, exhibition, functions and events. Usually has a range of different size/flexible spaces                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Co-working spaces                         | House a range of disciplines available for use by artists/arts organisations for independent work and sharing of resources                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Creative Industry/ies                     | Creative activity, skill and talent which have the potential to contribute to the economy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Creative spaces                           | Spaces for creative activity ranging from visual, virtual and performance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Performing Arts Centres (PAC'S)           | Can be a single theatre or numerous spaces for performance, presentations, functions and events.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Theatre (building)                        | Includes stage, auditorium (audience seating) front of house, back of house and support services.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Studio/Black Box Theatre                  | Is a flexible performance space with flat floor area and exposed lighting grid. Size can vary but usually has smaller seating capacities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

# HumeLink

Hume City Council's  
multilingual telephone information service.  
**General enquiries: Telephone 9205 2200**

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